

Joan D'arc.

A rather big bustled
lady with an unusual
stance."

~~OK~~

1st version

7/13/86

"I'm dancing with tears in
my eyes

For the girl in my arms
isn't you?

I'm dancing with somebody
else, ~~and~~ instead —

I always knew
— But in my heart ~~was~~
you, were the one I was
dancing with —
For you were my only
true love."

SRS
~~xxxx~~

you can pick-up
women on the streets
of S.F. like flowers
dropped off of a
funeral cortege.

Long time no she.

Ancient Questions:
and Other Echoes of
Concern.

CHAMELEON FILMS

Celestial Bliss TYPE

Q. Why does science say,
"Old Father Time/Old
Mother Space"?

A. Because, if:
He's got the Time,
She's got the Place.

QUESTIONS:

for the

from CHAMELEON FILMS

HOW DOES HE LOOK ?

--with no one to see

WHAT DOES HE DO ?

--again and again

WHAT DOES HE DO ?

--for no one.

S.K. ARLEDGE

If fishes get tired of
being met all the time
what can they do? Become
~~Except the lungfishes~~
landward or seaward is
~~all the same to them.~~

God evolves constitution
free choice in each
one of us.

"You skipped third
grade didn't you?"

Well, that's where
they teach it."

"going thru the screen
(my front door) is a
good idea, but not
everyone can do it."
SRT

The art of film making ^{uncover}
~~+ makes~~ transforms our raw ^{in making}
exploitive sex relationships ^{into}
into shared acts ^{of} ~~making~~
conscious ^{person} revolution ~~possible~~, i.e.
into harmonious ^{in mind} experience that
disarm the violent past in our
mundo

even
Can you ¹ say "Hello" to a
people that hangout
with a tinted shadows
also ^{to} ~~the~~ ^{people} ~~scientists~~ who
invented this perpetual
emotion machine?

3/ some important relationship to efforts for peace war. I have observed the continuous appearance over a long period of the initial letter A. or M. or O.

He had a chip on
his shoulder, a
computer chip.

IT's something like a
refusal to be my
mother when you
aren't.

Art flows out of the life
of the person making it.
The life of ~~the~~ ^a person
is ~~a~~ ^{the} ~~made up~~ ~~point~~ of
intimate & environmental
influences. ~~If~~ So art

3/ depends on the early
family relations or
total environment; where
they are ^{rich} & sustaining
to the person.
~~the~~ ~~the~~ the effect (or power)
of the art increases ~~in~~
proportionally.

The main thing I
remember about
high school was
looking out the
window, } distant mesa
bird's nest

I never had the attitude
of opera heroines who are
given to dragging their
heavy knees across the
boards & pleading eloquently
for just one more bar of
the tenor's attention.

Divinity ^{like art} proceeds from
Being, not Principle,
from

I haven't quite
quit grips.

Sapero Creepers etc. influence
on my work

Sounds that you don't
have to intellectually
understand: sounds that
set up a lively vibration
in bone.

Ask your mate the
following questions:

Are the female and
male members of
different species?

Do they cohabit in

2) symbiosis?

And is this ~~the~~ the
manifestation of an
anachronism, i.e. ~~that~~ a
remnant of a vestigial
reproductive drive no longer
useful?

first wishing to go ^{nature's} ~~my~~ way

then ~~black~~ ^{it} ~~improves~~ ^{it} ~~parent's~~ ^{vanquish} that
~~can~~ ⁱⁿ the environment
next to vanquish ^{distortions} ~~and~~ ^{which} ~~it~~ ^{present}
myself. Then with
simultaneous

1/ But I never thought she
was: I thought you
thought she was. "

1/ No, no, I never thought
she was. But was she?

2/1 "No. She wasn't."

"Then why didn't you
^{just} say she wasn't?"

"Because I thought you
would think I was

3/ if, ^{for one} ~~for one~~ even ~~an~~ instant
you thought I didn't
~~think~~ she was."
think

"I'll tell! I'll tell!"

"No you won't!"

"Yes I will!"

His girl lived in a
tree - house she had
built herself - I asked
Joe if he had her treeed.

LUXEMBURG: UCLA 1931: DOHENY HALL

OK. 2nd version 7/13/86
(more complex)

"I'm dancing with tears in
my eyes

For the girl in my arms
isn't you.

I'm dancing with somebody else
— instead —

I knew
— But in my heart —
it was or I really
I always knew you were
cared for
the one I was dancing
with —

For you are my only true
love. "

S/KS

LUXEMBURG : UCLA : DOHENY HALL

1st version (simple) 7/13/86

"I'm dancing with tears in
my eyes

For the girl in my arms
isn't you.

I'm dancing, with somebody else:
— instead,

It was always
But, in ~~my heart~~; you—
~~were the one~~, I was
dancing with. —

For you were my only true
love."

S.R.S.

^{men} There is so much grunting
and snealing and no
work done,

shoving and shouting,
"I loved her more."

Cinema

cc Don't make waves!

Don't rock the boat! 23

Don't give up the ship!

cc Captain, Oh, my Captain,
Don't give up the Ship.

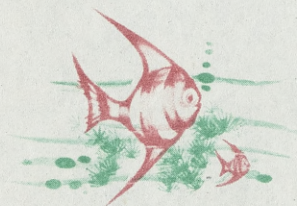
SL

11/29/84

Die, woman! Leave us
in your gold-trimmed sari,
~~leave us~~ with your glistening
black black hair

~~Leave no more~~ ^{reverence} ~~description of~~
our red-painted sticks, ~~no~~ ^{alone}
~~no~~ ^{female} ~~more~~ interruption of our
fierce war-like ways.

~~We~~ Stamp-out for ever female
interruption of ~~our~~ fierce
war-like ~~ways~~
ancient pattern



But in my heart ~~with~~
I always knew, you were the
one I was dancing with ~~and~~
For you were my only true
love."

S.K.S.
==

LUXEMBURG: VCHA: DOHENY

OK.

2nd version

7/13/86

"/'m dancing with tears in
my eyes

For the girl in my arms
isn't you.

I'm dancing with somebody—
else, ~~as~~ instead—!

Film

Non-Sequitur
Looking for
I was ~~picking~~ for
daisies in the dark
in the park last night

Ramon

Don't make waves!

Don't rock the boat!

Don't give up the ship!

Man the lifeboats! "

(Full speed ahead
for the next planet, Janet)

Barbara Walter
Barbara Walter,

We'd rather see your
face than a ~~100~~,000
corpses

We'd rather see your face
than 10,000 of the most
beautiful corpses

① cockroach (used for 1st part)
OK SK. 1:57 PM 3/4
"Oh, the butterfly flaps on wings of
gold" 8/6

The grasshopper wings of flame.
The cockroach has no wings at
all.

But he gets there just the same."
(end verse)

② (Chorus) (old chorus)

"Oh, it ain't gonna rain no mo,
no mo,

"IT ain't gonna rain no mo.

"How in hell, can the old folks
tell,

IT ain't gonna rain no mo?"

(3)

3/9/86

"A peanut sitting on a RR track"

"Oh, ain't that little cat pretty!"

"Toot, toot" say the train on the ^{RR} ~~RR~~ track

"Oh, ain't that little cat pretty?"

(4) (Peanut cent.) 3/186

"Along comes the train, cuz the
train was a-moving, the
train was moving"

[Alas, poor peanut,] the train
was moving.

But the peanut was not."
(end)

(5) (chorus)

3/9/86

"Ok, it ain't gonna rain ^{no no}
~~no no~~,
no no,

"It ain't gonna rain no no.

How the hell can it rain in Heaven

"If it ain't gonna rain no no
in hell?"

"The old baboon by the
light of the moon
was brushing ~~out~~ his
auburn hair"

"Roar lion, thou deep &
dark 'blue ocean,
roll -"

SXS

MON

~~5:00 AM~~ (2A) ✓

6:00 PM (2A) ✓

TUES

7:30 AM

(2A) ✓

8:00 AM

(2A) ✓

WED

5:00 AM

(2A) ✓

3:30 PM

(2A) ✓

THURS
5:00 AM
6:00 PM
7:00 PM
8:00 PM

URSULA HORRABILIS

FILMS

of California
S.K.S.

522

S.K. SMITH

WOM

FOR THELL

(a get-thell-card)

(my stamp on
my letter Frank
(error?)

I keep my pictures turned
face to the wall, face to the wall
I can't spell my name anymore.

But:

When I do spell my name
if I ever do spell my name,
I ~~will~~ probably ^{will} get ~~it~~ it
backwards!

② However:

I do suggest that since you
can spell my name,
you write it down on a
letter more often.

Then: It's your turn to
you, too, can, keep my picture
turned face to the wall, face
to the wall, etc. S.A.'S or S.K.A.

AT Mammmoth Lakes Lodge:

with J. J. 1982

A Lodge guest quips: "1st old
lady in a wheel chair to 2nd
old lady in a wheel chair."

"Race you to the corner." "

I reply, "Race you to The
1st day corner."

"Doodle-bug, doodlebug"

"Are you ^{at} home?"
action (throw down a grain of
sand.)

(until doodle-bug pushes
up arm head)

"yes, said the doodle bug
"Now leave me alone."

"I was picking up daisies
in the dark in the park,
And whoever goosed me
~~out~~ there in the park after
dark

I am picking up daisies by
himself now in the dark
in the park."

"I was picking ^{up} daisies
in the dark in the park,
And whenever I gazed me
There ~~was the dark~~ in the ^{dark} park
I a pushing up daisies
Now in the dark in the
park."

OK
"I was picking up daisies
in the dark in the park,
And whoever goosed me ^{out} there
in the park after dark
I a pushing up daisies ^{whenever}
Now in the dark in the
park!"



I was looking for daisies
in the dark in the park
last night. ^{am I playing} blind man's bluff
And whoever ^{goose} misled me
there in the park after
in the dark, as I was picking up
to go home he was pushing up
daisies himself

"I was pickin' daisies
~~in the~~ ~~dark~~ ~~in the~~ park
after

And whenever goosed me
~~in the~~ ~~dark~~ in the park

Will be pickin' up daisies
in the dark

By the tombstones ~~in the~~ ~~park~~ ~~in the~~ park.

"I was picking daisies in
the dark in the park
whoever goosed me then
~~they will be~~ pushing
in up daisies in the dark
~~the same as park~~ ^{with} from history

12/28/85

Eve, the Great Grandmother,
made the earliest Record
Book for raising Cain.
But ~~the~~ women who raised Cain
(today), wouldn't make the
Guthrie Book of Records for
1985.

"I was looking for daisies in
the dark in the park last
night

A m / playing blind man's
bluff by myself in the
dark

No and whoever goosed me
while I was picking ^{um} up
I'd gonna be brushing up the daisies

by himself
himself

Hotel Room

I have a vegetable
garden in can.

on my ~~suitcase~~
Hotel desk

Variegate 46-48

(~~Berkeley~~)
Richmond

variegated

colors in the
transparencies
Berkeley (2211)

Colours 500
variegated
leaves.

marbled paper

~~pear~~
mush-ox

swallow Tail
butterfly
~~lighted on my~~
finger Bishop

wild birds
Anacapa Island
Boat.

"There's a woman here who makes the 'Hope Diamond' appear and disappear at will!"

"Really?"

"Yes!"

"Did you see it?"

"No, we just heard it." OVER

(2)

"Didn't the Hotel claim it?"

"Yes, she did."

"What did she say then?"

She said, "Certainly not! It
brings bad luck!"



~~Have~~ Go ~~and~~ down
a Christmas tree

1/24/86
(my family
tree)

short shots for
Autobiography

My life now: I usually
~~have~~ a banana ~~the first~~
thing in the morning
~~in my ^{used to} ~~discussed~~ ^{used to} ~~always~~ ~~discussed~~~~
our family LOVER

② 1/24/86 (Talk about
(end) ancestors here)

" Why don't you go
climb a tree. I like your
~~and in your family?~~
~~spirit and all that!~~
family used to do. "

LUXEMBURG: '83¹CLA: DOHENY HALL

OR

2nd version
(more complex)

7/13/86

"I'm dancing with tears in
my eyes

For the girl in my arms
isn't you.

I'm dancing with somebody else,
~~with~~ instead —

~~But~~ But in my heart ~~and~~
I always knew ~~you~~ you were
the one ~~who~~ I was dancing
with —

For you are my only true
love."

JKS
~~JKS~~

Phyllis
"I don't mind the smog.
It just kinda decorates
the air."

TITLE.

You may find my
brief statements East
of the Koan & West of
the Muon.

The Angry ~~Hermit~~ to ~~the~~
Librarian ~~to~~
"I'd cancel my subscription
to your libido."

I would like to go
down in history
but not by going down
on history

Let us move on from:

1) Home movies with
genitalia.

2) Films that are just as open
about sex as a film can be
~~get~~ without getting shirt
on the lens.

A. film without harmonious
visual structure is The New
Testament without Jesus, The
Koran without Mohammed,
The Old Testament without
^{Moses} ~~Kahweh~~, ~~or The Bagva-gita.~~
~~without Krishna.~~

② these variants are of all
types political, mental,
sexual, moral, etc.
while some are genetic
caused variants. This same
attitude of ~~person~~ ~~person~~
toward these like the others

Vol to Nanny

"You've got tits &
other irregularities
that might get
scraped off climbing
trees!"

How about a dilly-
dally rally ~~to~~, dally?

It is a society in
which you have to
suppress schizotypal
revels in order to keep
up with its input to you

It makes me feel
better somehow to
know the ~~photographs~~^{stereo}
~~Record~~ is dying and
have for me.

Moses showed the people
of his time the way to the
~~sensible lives~~ and
1 further evolution of
their souls from a L.
hemisphere viewpoint.
T

History of the Universe

From
Clod
To
God

(in Kaiser
Hospital 1979)

EYE CLINIC PATIENT VISIT RECORD

DATE _____

DOCTOR _____

PATIENT PHONE NO. _____

*2A 2 weeks
Feb. 8 1:00 Thurs.
Limmer*

☐ RETURN VISIT - ROUTINE
WEEKS _____ MONTHS _____

☐ RETURN VISIT IMMEDIATE
DAYS _____ WEEKS _____

☐ ATROPHINE/CYCLOGYL REFRACTION

☐ POST CYCLOGYL REFRACTION

☐ VISUAL FIELD

ROUTINE GLAUCOMA (RG) _____

☐ REFRACTION OPTOMETRY

☐ HARRINGTON FLOCKS

GLC

CAT

☐ TENSION FOLLOWED BY DILATION

☐ DILATION

☐ WATER PROVOCATIVE TEST _____

☐ OTHER, SPECIFY _____

☐ MINOR SURGERY _____

☐ CONSULTATION, SPECIFY _____

☐ ORTHOPTICS

EVAL _____
RX 6 12

☐ REPEAT ORTHOPTIC SERIES

1 2 3

INTERVAL _____

SOUTHERN WHITE SPIRITUAL

1986
SKS

I'm just a poor wayfaring stranger
Wandering thru this world of woe.

There's no sickness, no toil, no trouble,
in that world to which I go.

I'm going there to see my mother. I'm
going there no more to roam.

I'm just a-going over Jordan, just
a-going over home.

Influences on my
Song Weepers Creepers
written by credits

Harry Warren

Johnny Mercer

pharmacian

Lewy Armstrong

To
313
on
records

started
283

meter → 946

~~698~~ →

~~900~~ →

~~813~~

① No generally
approved!

⑤^② them in childhood.

⑥ Do ^{o to ourselves} not ask your
self to do anything
that is not pro-
survival for you ~~if~~ for
all of us. ~~if not~~
is for all of us.

③ outcasts ~~ourselves~~ of
anyone who is
different from ourselves
in any way, an outcast.

If you were in conscious control

⑧ Society which closely
follows its own dictum
to survive by acting
like sheep & going ahead
in the ancient way
which has worked so far.

⑩ ~~worked so far.~~ " ?

In my opinion it can
only get ~~to~~ a short
time without ^{starting} running
itself which is much
more malleable than

civilized people
while ~~civilization~~
are steadily destroying
the wild: wildness is
~~to~~ stealthily reclaiming
~~the~~ people.

what the Hell!; if you've seen
one planet you've seen 'em
all!

③ B of your ^{own} behavior
is that really what
you ~~want~~ ^{would} do?

If you pause to think
about it, I believe

④ I believe you
will ~~see~~ realize that
it is now dangerous ^{to us}
to continue this out-
moded behavior.
We ~~do not~~ ^{must not} have to love

3) each other on our
present level of life
^{perhaps} we can't; but to
survive we have to
start offering justice to
~~the individuals~~ here.
~~young~~ outcasts

⑤^c There will
inevitably be war
or we will degenerate
further if we survive.

⑥ While some may
~~feel~~ ~~we~~ ~~may~~ ~~be~~ it is
too late to ~~ask~~ ^{if it is}
morally reprehensible
in ^{to} reflection ^{even} of punishment
of most of the outcasts we
created in our Spartan
societies.

① But it should be clear
that if we don't cease
to persecute variants but
under our system of
justice - as well
& include them in our system
of justice

⑤ 'if we don't
include these variants
in our system of
justice — persons
in society as well as
cease to persecute them
~~bring~~ infamy to the name.